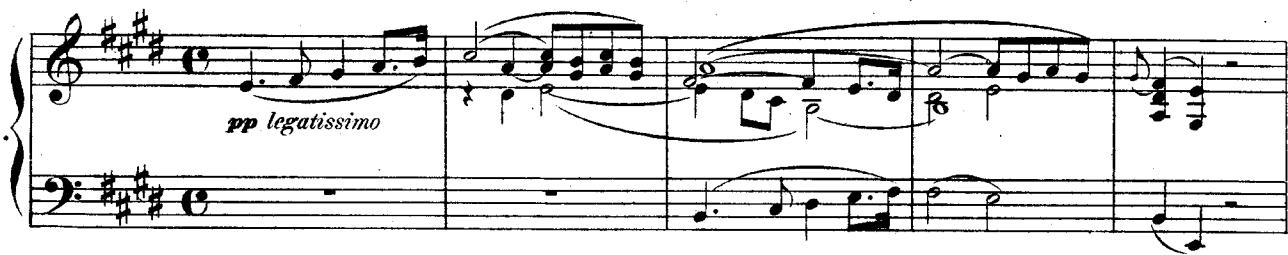
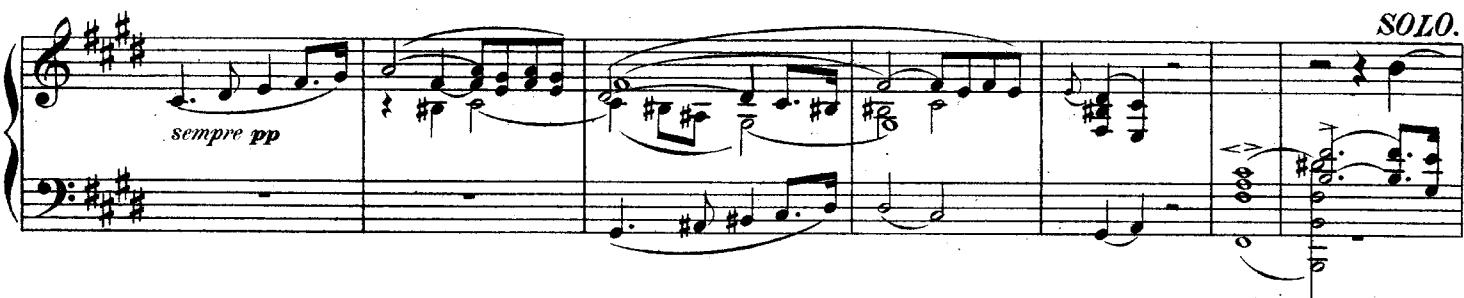


Larghetto. ♩ = 80.

Romance.



SOLO.



cantabile

sostenuto



cresc.

Red. * Red. *

Red.

*

Red.

* Red.

*

Red.

*

Red.

*

*

*

pp

*

*

*

*

Red.

*

Red.

*

Viol.

2 5 4 3 2 1

legatissimo

* Ped.

2 3 1 2 5 4 3 2 1

cresc.

2 1 4 2 5 4 3 2 1

dolcissimo

3 4 5 5 4 5 1 3 # 2

espressivo

3 4 5 4 3 2 1

cresc.

5 4 3 2 1 8 3 4 1 2

leggierissimo legatissimo e dimin.

pp

Fl.

Viol.

2 3 4 5 4 3 2 1

legatissimo

* Ped.

2 3 4 5 4 3 2 1

pp

Sheet music for piano, page 52, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble clef and a key signature of three sharps (F major). The notation includes various dynamics such as *sf*, *tr.*, *cresc.*, *leggiero*, *dimin.*, *dolcissimo*, *p*, and *pp*. Fingerings are indicated by numbers above or below the notes. Performance instructions include *Red.*, *con forza*, and *delicatissimo e legatissimo*. Measure numbers 5, 14, and 15 are marked above the staff. The music concludes with a final dynamic of *pp*.

smorz. e rallent. - - - - - *a tempo* *SOLO.*
leggierissimo *tr.* *cresc.* *con fuoco*
legato *Red.* *** *Red.* *** *Red.* ***
fz p *dimin.* *legatissimo* *3 1* *5 4* *leggierissimo* *1 3 2 #1* *cresc.* *f*
Red. *** *Red.* *** *Red.* *** *Red.* ***
p *pp* *p* *agitato*
Red. *** *Red.* *** *Red.* *** *Red.*
f *p* *tr.* *6* *3 1 2* *3* *4 3 1 2*
Red. *3* *4 2* *5* *Red.* *3* *4 2* *5* *Red.* *3* *** *Red.* ***
con forza *dimin.*
Red. *** *Red.* *** *Red.* *** *Red.* ***

sotto voce

p

il basso sempre legato

Ped.

cresc.

con forza

cresc. ed appassionato

fz

p dolce

Ped.

Ped.

Ped.

cresc.

leggierissimo e dim.

pp

Piano sheet music page 14, measures 4-15. The music is in 2/4 time, key signature of A major (no sharps or flats). The left hand provides harmonic support with sustained notes and chords, while the right hand plays intricate melodic patterns. Measure 4 starts with a dynamic of *tr.* (trill) over a bass note. Measures 5-6 show a transition with a bass line marked *ped.* and a treble line marked *leggierissimo*. Measure 7 begins with a bass note marked *ped.* followed by a treble line marked *cresc.* Measures 8-9 continue with bass notes marked *ped.* and treble lines marked *leggierissimo*. Measure 10 starts with a bass note marked *ped.* followed by a treble line marked *f e veloce*. Measures 11-12 show a bass line marked *ped.* and a treble line marked *leggierissimo*. Measure 13 begins with a bass note marked *ped.* followed by a treble line marked *dolcissimo*. Measures 14-15 show a bass line marked *ped.* and a treble line marked *leggierissimo*. The music concludes with a bass note marked *ped.* followed by a treble line marked *dim.*

Sheet music for string quartet, page 10, measures 11-12. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (three sharps). Measure 11 starts with a dynamic of *leggierissimo*. The first violin has sixteenth-note patterns with fingerings like 3, 3, 3, 4, 1, 2, 1, 2, 5. The second violin plays eighth notes. The cello and bass provide harmonic support. Measure 12 begins with *Quatuor con sordini.* The violins play eighth-note patterns, and the bassoon-like sound is indicated by the dynamic *pp legato*. The section ends with *sempre leggierissimo* and *dimin.* The bassoon part continues with eighth-note patterns throughout the measure.

Sheet music for piano, featuring six staves of musical notation. The music is in common time, with a key signature of two sharps. The notation includes various dynamics such as *Ped.*, ** Ped.*, *Cor..*, *sempre legatissimo*, *dim.*, *poco rallent. e smor - zan - do*, and *attacca il Rondo.*. Fingerings are indicated above the notes in some staves. The music consists of six staves, each ending with a double bar line and repeat dots.

5

Ped. ** Ped.* *Cor..*

sempre legatissimo

Ped. ** Ped.* ** Ped.*

din. *poco rallent. e smor - zan - do* *attacca il Rondo.*